

Perpetua Resources has been a member of our community for the past decade. During this time, the company and its employees have become wonderful champions and supporters of Idaho. They've volunteered their time in our schools and given generously to community causes. Perpetua Resources' track record of following through on its promises and doing the right thing gives me the confidence to write in support of permitting the Stibnite Gold Project.

There are many checks and balances in place to ensure Perpetua Resources follows through on its promises to restore the site. In fact, the company is required by law to set aside all of the money it needs for restoration before mining can begin. However, I am not worried about Perpetua staying true to its word. The company has already started restoration work at the site. They have planted more than 60,000 trees to help reduce the amount of sediment going into the river, installed solar energy panels at site to reduce greenhouse gas emissions and improved miles of road along the river to protect fish habitat. However, what's more impressive to me is the changes the company has made following the comments they received on the DEIS. They took the feedback from stakeholders to heart and looked at ways to further improve the plan. In the 2021 Modified Mine Plan, the company has eliminated the Fiddle Development Rock Storage Facility, which shrinks the footprint by 168 acres, the size of the Hanger Flats pit was reduced by 70%, mined material was reduced by 10% and there is no longer the need for long-term water treatment. With the additional improvements, I feel strongly that the project should move forward – especially because it would allow us to secure a domestic source of antimony.

Please move the Stibnite Gold Project forward, especially now that the public has had multiple opportunities to provide feedback and regulators have been analyzing Perpetua Resources' plans for six years. The review process has improved the project and now it is time to make it a reality.

Nina Knight