

This letter is to express my support of Perpetua's Stibnite Gold Project. America needs this project to be permitted. It would produce our country's only source of antimony, a mineral we need for a secure and sustainable future. I hope after reading my thoughts you will understand why my support for this project is so strong.

As it stands today, the Stibnite Gold Project site is a brownfield site. The U.S. government tried to restore the area years ago but the work that was done didn't go far enough. The old tailings piles left by previous mining companies are still unconstrained and therefore present a risk of leaching minerals into nearby streams and the groundwater. Under Perpetua's the 2021 Modified Mine Plan, the company will pick up and reprocess these legacy tailings, which will reduce long-term metal loading in the ground and surface water. This would be a huge win for the site because today arsenic and antimony levels far exceed human health standards at multiple points across the site. Perpetua's water treatment during operations will further lower levels of these metals in the river and cause concentrations to be below the current baseline conditions. What is more impressive to me is the improvements Perpetua made to its plan following the DEIS. Now, the company will no longer need long-term water treatment at site following mining. The project size has been reduced by 13% when compared with the original design. And changes have been made at site to make sure water temperature stays at or below the current temperatures on site. The site needs to be remediated and Perpetua has a plan to do it the right way.

I encourage the U.S. Forest Service to move the Stibnite Gold Project forward. The permitting process is designed to advance the best plans possible. I believe the work of regulators over the past six years is proof this is what is happening with the Stibnite Gold Project. The thorough review process has been beneficial but there should be no more delays. The project should move forward in a timely manner.

Mary Roller