Data Submitted (UTC 11): 3/7/2026 2:01:40 PM
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Organization:
Title:
Comments: I am filing this Notice of Objection pursuant to Title 36 CFR Part 218, in regards to the Jellico Vegetation Management Project in the Stearns Ranger District of the Daniel Boone National Forest, where the responsible official is Kyle Edmonds, District Ranger.

Looking over the Daniel Boone National Forest at any time has a distinctive visual quality--distinctive not only of the four seasons, but a beauty that is continually changing between and during each month. It's a visual experience that appeals to residents and to anyone who is in the area at any time. Analyzing reasons why extensive logging and old growth logging are to be avoided have a list of environmental points--damage to soil, negative effect of air quality and temperature, loss of wildlife--and economic points--tourism, land value, etc.--but the beauty is a reason that is seen but can not be measured in units.

The value of the visual experience can refer either to a close-up scene on a trail through the woods or a float trip in a canoe down the river. Here, however, I am describing the dynamic series of change at a distance...of a mountain side as one drives down the Interstate Highway. At the beginning of a year, the bare branches are very linear, but even before February is over, the gray of the tree's lines melt into a much softer image--a purple or reddishness in color--created by the buds on the limbs. In March, an isolated small blossoming of the sudden white flowers of a wild Cherry will burst out. Red Bud Trees, and Dogwoods fill out April and lead into the spring green colors of May, which turns into the full green of June/July, to an August Green, and the transluscent green gold of September and October. With a spectacular show of the Fall Reds, Oranges and Yellows...the mountain side returns to the linear branches of December. And the cycle of natural beauty is complete...the dynamic beauty which is lost with extensive logging.