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Title:

Comments: Based on the locations of these huts being near roads and out of pristine wilderness areas, I think it's a valid proposal to add recreational opportunities. I do worry however about allowing preferred commercial access to guided clients at the expense of the public. The Aspire proposition suggests access via snowcat or snowmobile to one or more of these huts, and that insinuates a lot of guided experiences. I think that allowing one company to have a sort of monopoly on recreational opportunities in an area really hampers the experience for those that cannot afford a guided experience. I believe that if there is ample unguided access to these huts, possibly up to 50% of bookings, that could allow some freedom for others to enjoy these areas. Aspire is unlikely to run snowmobile tours, snowshoeing tours and winter mountaineering guiding, so it seems more fair to these users of the forest to have a opportunity to book nights in these huts.

On a side note I do not agree with the placement of a hut at artist point. Artist point is a site of important historical value and environmental sensitivity, and is already highly trafficked. Even in the winter there is a considerable amount of people going to artist point every day, and it is in almost all forms of travel less than an hour back to Heather meadows lot. I see a disparity here between the benefits of better access and the costs of potential environmental damage and disruption of other users recreation. It would not be appropriate to allow aspire to create a hut at panorama point at Mt Rainier national Park or at the end of Cascade river road in North Cascades national Park either. Artist point would be just as insensitive a place as these.