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Comments: I've been thinking of how to make this significant to the laws and regulations we have in place today (culturally significant artifacts), so I've taken the stance that bolts/anchors are part of our climbing culture, something we grew up in and something we are passing down to our kids. Bolts and anchors allow us to safely express ourselves physically and mentally on vertical walls, a climbers' art form. Some of these bolts have been around for more than 50 years and allow us to follow the paths of our first explorers, and should be considered a significant cultural resource, no different than protected petroglyphs from native cultures, or miners equipment left behind.