Data Submitted (UTC 11): 9/29/2023 8:00:00 AM First name: Eva Last name: Huffman Organization: BBC Studios / Nat Geo Title: Exec in Charge of Production Comments: Hi Bret,

First off, thank you for your guidance and help through this permit process. There are definitely some new steps and we thank you for navigating it with us. I wanted to share some information and thoughts on how "Outlast" arrived at applying for a permit to film on Kupreanof at Little Duncan.

Since 2015, BBC/Adjacent Productions has filmed 6 seasons of "Port Protection Alaska". When the production started, Petersburg was selected as the base camp for a multitude of reasons over Wrangell or Craig. Through the years we have established strong relationships with many individuals and businesses who have become friends of the show, of mine and of our crew. It truly is our home away from home, as we spend many weeks a year in Petersburg. From housing crew and renting vehicles from Tides Inn, to washing outfitting at Glacier Laundry, storing gear at PIA Offices, flying with Petersburg Flying Service and Nordic Air, buying groceries/supplies/hardware at Hammer & amp; Wikan and AK Fibre, chartering boats from Zeus and Breakaway, catering from Salty Pantry/Inga's/El Zarape, buying generators or renting Uhauls from Petersburg Motors, getting boat parts from Rocky Marine and permitting with USDA every season, our shows have succeeded because of the community of Petersburg. We also donate items at the end of each season to local charitable groups (life vests, clothing, etc). And the fact that you and I could meet during the Fourth of July parade to discuss permitting shows are the kind of relationships that have been built and have benefited our production and the community of Peterburg.

Due to BBC's years of experience of filming in Alaska, we were awarded season 2 of Netflix's production of "Outlast". Immediately we all thought of filming near Petersburg. After scouting multiple locations all over the state of Alaska, we ultimately landed on Little Duncan being the perfect choice for the main filming location. We originally were looking at Castle River and Kah Sheets, but after conferring with locals, Little Duncan sounded like a better choice as there were no USDA cabins there and it was not a favorite choice of locals for fishing or hunting due to the shallow bay, making it difficult for some boats to access. We also knew that there would be hunting available to locals before and after we left Little Duncan, as well as there being a multitude of other areas to hunt on Kupreanof. If anything, maybe our presence would push wildlife away from Little Duncan and into the surrounding hunting areas.

The community of Petersburg has been a very good friend to us and we hope to continue this mutually beneficial relationship!

Sincerely,

Eva

Eva Huffman Exec in Charge of Production Port Protection Alaska BBC Studios / Nat Geo