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Organization:

Title:

Comments: Hello Bret, my name is Ross Radcliffe and I would like this comment to be added to the record regarding the permitting of Little Duncan Bay by BBC Studios & Netflix for season 2 of Outlast.

Simply put, the production of Outlast season 2 will be an incredible economic opportunity for Petersburg when it needs it the most. It is no secret that things in South East Alaska slow down come the fall/winter seasons arrive. Restaurants close, hotels are empty, boats are not being rented and freelance work for locals slows down tremendously. With this show coming to town, it helps in all those areas. Restaurants receive a boost by having 30+ new faces in town all with a daily per diem to spend locally. Restaurants and local chefs will be hired to provide catering services for the shows crew. Several hotels are booked solid for there slowest months of the year, needing to bring on additional housekeeping & front desk staff. The show will be renting a fleet of boats operated by both local businesses and individuals for the duration of the production. Production has already begun buying supplies for the show at local shops which will continue for the duration of production. The production has already hired locals to help work on the show in various positions such as drivers, production assistants, boat drivers, bear security, helicopter pilots, seaplane pilots and carpentry. This are all dollars that didn't exist in this town before the arrival of this production.

The last point id like to make is surrounding the environmental impact this show will directly have on Little Duncan Bay. I have been lucky enough to have visited the bay around a dozen times over the last two years. It is beautiful and is the perfect place for the show to take place. In my visits to the area, one of the negative things I have noticed is the amount of trash that has accumulated in the bay. The show has made a promise to begin cleaning up the trash and leave the bay better than how they found it.

TV productions can often become a punching bag for locals who are fond of the exposure they bring. But what cannot be denied is the positive impact it'll have both directly and indirectly on the entire community.

Ross Radcliffe

Cinematographer