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First name: Madelyn

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Organization:

Title:

Comments: To whom it may concern,

Hello, my name is Madelyn Gilpin. I am a 20 year old Alaskan native woman from Petersburg, AK. I've been hunting and fishing for my family among the nearby islands for as long as I can remember, particularly around the Little Duncan area, which is around eight miles from town by skiff. It's a spot where many locals go to hunt with their kids because of its accessibility.

After school, I remember running down in the skiff many times to go hunt Sitka black tail deer, moose, and waterfowl in order to stock up on meat for winter. As I got further along in my schooling, the proximity of the grounds made it especially possible for me to be able to utilize ample hunting time alongside studying.

This area is now being considered by the survival-based reality TV show "Outlast" for the location of their next season. This means that 16+ non-locals are looking to occupy one of the busiest subsistence hunting areas near Petersburg. Alaska state law has a subsistence priority; having a commercial entity occupy this area (where local families have generationally hunted to make a profit) goes directly against the logic behind the standing legislature.

As someone who has experienced the benefit of being raised in a subsistence family, I want to explain how vital it is that these skills are passed down to the next generation. Little Duncan is a place where families like mine go to pass down their knowledge of ethics, traditions and how to sustain life itself.

Starting a production like this will impact how the locals of Petersburg can hunt; while there is additional environmental consequences to this, it doesn't raise my concern nearly as much as the principles involved. For a show that's about "Alaskan survival", permit approval right in the heart of the land that Alaskans make use of to survive off of is a major issue.

Sincerely,

Madelyn Gilpin