Data Submitted (UTC 11): 6/6/2023 12:15:25 AM First name: Susan Last name: Crampton Organization: Title:

Comments: I have had on-the-ground attention to and experience with upper Twisp River forest conditions for 30 years or so. At this time I have both support and concerns for current proposals from Methow Valley Ranger District and Okanogan-Wenatchee NF for the Midnight Project.

I was very interested to attend the public meeting at MV Community Ctr but at the last minute was unable to do so due to work commitments, and unfortunately at this time I have further work commitments that constrain my public scoping comments.

Given those realities, I want to make some short, general comments:

\* To support MVRD attention to forest health in upper Twisp River.

\* To express concerns about some particulars, including some apparent Midnight proposals that are inconsistent with the ONF-WNF Forest Restoration Strategy, with example of FRS to not cut big trees over 20" and the apparent Midnight proposal to set 25" as the limit. That is one of several guidelines that needs to be readjusted. \* I myself have seen that the on-the-ground outcome of "condition-based management strategy" has shown significant problems in the Mission Project, and must be adapted for better outcome if used for Midnight Project. \* Monitoring is ESSENTIAL. Monitoring is ESSENTIAL. Monitor and Adapt. Particulars about this are well-stated in the FRS 2012.

\* Other very pertinent information from FRS 2012 is Appendix B, p. 98, Silvicultural Considerations for Restoration Treatments, 4 Key Features, including "spatial patterning", "clumpiness" and other that appear not to have been met for the initial Mission treatments and definitely must be given attention and monitoring for Midnight.

\* Due to my own time limitations for these scoping comments, I fully and strongly support the comments submitted from Methow Valley Citizens Council.

Thank you for the opportunity to submit public scoping comments on public National Forest issues.

Sincerely, Susan Crampton