

Data Submitted (UTC 11): 11/11/2021 11:00:00 AM

First name: Karen

Last name: Anon

Organization:

Title:

Comments: [External Email]Shoshone NF Travel Management Planning Project

[External Email]

If this message comes from an unexpected sender or references a vague/unexpected topic;

Use caution before clicking links or opening attachments.

Please send any concerns or suspicious messages to: Spam.Abuse@usda.gov

Dear Mark Foster - SNF Env. Coordinator,

I have enjoyed the wonder and beauty of Shoshone National Forest since 1976 and live within 16 miles of its border with the Wind River Indian Reservation. Cross-country skiing above Dubois, horse packing throughout Dickinson Park and floating the Clarks Fork River for nearly five decades afford me precious memories enjoying the Shoshone National Forest's majesty. I am particularly disturbed by the proposed new roads, trails and expanded winter use of the forest since I have witnessed increased and unsafe use of the forest, especially within the Wind River District, including off-road travel, campfires, wildlife endangerment and pilfering of forest resources including stones and cultural resources. Please know I am not new to conservation efforts of public lands and strongly urge the Forest Service to devote its limited resources to properly manage existing legal motorized road and trail systems. Please conduct any and ALL efforts to prevent illegal use, to close/reclaim inappropriate roads, and repair existing resource damages. I do not support any of the proposed new roads, trails, or expansion of winter use season given the Forest Service's failure to manage or maintain the present system. Further, the Forest Service has not completed site-specific environmental analysis, to my knowledge. Why would any critically thinking adult support expansion of forest use when current protections/management efforts are not effective? PLEASE protect the first national forest, Shoshone National Forest, and assure it is managed for future generations' benefit.

Sincerely,

Karen King