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Comments: The section that addresses the cultural and historic resources in the area was a great sight to see. Not only is it important to identify and protect these areas, but it's important to strengthen and gain a deeper understanding of areas in relation to the tribes. In building a partnership with the tribes in the area, it may be worth considering an idea similar to Bears Ears as they have a coalition of the tribes where each of the Native Nations has historic ties to Bear Ears, and their members today engage in cultural, religious, and subsistence practices throughout the dramatic landscape (Krakoff, 2018)[Krakoff, S. (n.d.). Public Lands, Conservation, and the Possibility of Justice. Harvard Civil Rights, 53, 47.]

. This is a suggestion to help improve the role and voice of the people of the land. The proposal has strong points about identifying, elevating, and protecting areas of traditional cultural properties. I believe the most important point in this section of the proposal is to strength partnerships.

The desired outcomes of both the maintenance of the trails as well as the development of the trails are a good starting point. The goals of maintaining at least to the minimum standards appropriate for safe public access and accommodating for a variety of use types across a variety of terrain designed for a variety of skill levels is good to see. One suggestion that I would like to make if possible is to include some trails that are handicapped accessible. It's important now as an increased awareness of the needs of handicapped people is more relevant and more National Park Systems are including them ("Potpourri," 1976)[Potpourri. (1976a). Physical Therapy, 56(7), 851-853. <https://doi.org/10.1093/ptj/56.7.851>]

. If it is possible to include some accessible trails into this plan it would be beneficial to this community. This can be things like paved surfaces or boardwalks like those in Routt National Forest (Krohe, 1993)[Krohe, J. (1993). ARE LANDSCAPE ARCHITECTS READY FOR THE CHALLENGE? Landscape Architecture, 83(6), 50-59.]

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