

U.S. Forest Service, Payette National Forest
Attn: Linda Jackson, Payette Forest Supervisor
500 North Mission Street
McCall, ID 83638

I am writing in support of the Stibnite Gold Project proposed by Midas Gold Idaho. I strongly believe that Midas Gold can play an important part in addressing the continued degradation of our natural environment, and I hope that my letter helps to advance the approval process.

Before learning about the Stibnite Gold project, I never would have thought that a mining company could have a positive environmental influence. I have lived in Idaho all of my life, and I have seen firsthand just how badly our nature has been treated. It is inexcusable that decades after the last mining companies left Stibnite, waste from abandoned mine pits continues to pollute our water and our wildlife.

I was pleased to learn that unlike other companies, Midas Gold designs their projects to minimize environmental harm. Beyond that, Midas Gold has promised to go out of their way to undo past harm. If the Stibnite Gold project is approved, most of their work would be done on land that is already disturbed, which would be restored upon completion. They would also restore salmon migration routes and prevent further pollution of waterways by cleaning up tailings from older operations.

Midas Gold realized that the region surrounding the project is a popular area for snowmobilers so they actively collaborated with local snowmobiling organizations to mitigate impact from their activities. They initially planned for no public access through the site due to concerns over safety. Yet once they heard from the public that retaining access through the Stibnite site to Thunder Mountain Road was important for the area's recreationalists, they worked side-by-side with the community to find a potential solution.

For these reasons, I encourage you to approve Alternative 2 as proposed by Midas Gold in their Plan of Restoration and Operations.

Thank you,

A handwritten signature in cursive script that reads "T.C. Beukelman". The letters are fluid and connected, with a prominent loop at the end of the name.

T.C. Beukelman