## May 6, 2020

This is written to strongly object the Modified Final Environmental Impact Statement that is the amended plan for the Landscape Vegetation Analysis Project in the Medicine National Forest.

To the point: It seems to me that the newly amended plan gives marginal information for the wide scope of the LaVA project. Missing within the modifications are the many concerns and voices of objection to this plan. Be it voices of large Environmental advocates or the citizens that own the forest, Americans.

The objections of the many that you will hopefully hear from, with the due process of comments, it is highly suspected that there are many that have no awareness of this massive destructive plan. One reoccurring theme in the picture is that it comes back to commercial logging and the benefactors. The general public who utilize the forests will not find a clear cut, to which previous histories have presented, lacking beauty and tranquility of nature's bounty, and all of nature's offerings. Access roads have not been addressed as to where/how/when they will be reclaimed. Meanwhile the habitat in the forest will suffer from abusers of roads that may have signage but are most always ignored, as there is a lack of enforcement.

An issue I would also like to address is the diversity of our forests in the Medicine National Forest. There is a big game refuge: Sheep Mountain Federal Big Game Refuge, this area has suffered abuse from motorized traffic for decades. Only in the last few years has there been some protections put out to follow through with the intentions of the refuge proclaimed in 1924. With no individual assessment of areas within this wide scope of a plan one fears that any progress for animals to reclaim this area be mute. Can one trust what is unwritten in a plan?

The Nepa process needs to be instated for each area of our forest. That is what the Nepa process was put in place for. May the process be respected for what it was established.

This whole LaVA project needs to follow protocol in our forests.

Barb Johnson,