Thank you for the opportunity to comment on the SDEIS for the Stibnite Gold Project. This project is important for Idaho's future and our nation's future. Perpetua Resources has a plan to leave the site better than they found it and produce antimony, a mineral we need for our national defense and clean energy future.

Private industry is needed to restore the Stibnite Gold Project site. Unfortunately, the federal government attempted to restore the area but problems in the area still persist today. Perpetua wants to restore the site through mining. The company has spent the last 12 years studying the environment of the site, gathering input from the community and carefully analyzing many options to mine and perform restoration work. After the DEIS, the company identified even more improvements. I was so pleased with what I saw in the SDEIS with the 2021 Modified Mine Plan. There is no longer a need for long-term water treatment, water quality conditions are improved, the project footprint is even smaller and there is no longer a need for the Fiddle Development Rock Storage Facility. The Stibnite Gold Project is clearly well thought out, practical and environmentally sound. I encourage you to adopt the Burnt Log Road option outlined in the SDEIS. Continuing to use existing roads, especial ly as the project ramps up, is just too risky given the avalanche history and proximately to waterways. It would put construction and mine traffic adjacent to miles of the East Fork of the South Fork of the Salmon River, increasing the chance of spills. Burnt Log is clearly a safer option for all of us.

After reading my letter, I hope you can see why you should permit the Stibnite Gold Project. This project is a good thing for Idaho, helps decrease America's dependence on foreign countries for a critical mineral and cleans up the environment. The company also continued to refine its plan in response to the permitting process, so it has the smallest footprint possible and results in improved water quality conditions on site.

Marlene Beauvais