I am writing in support of the Stibnite Gold Project and the benefits it will bring to Idaho. This project has the potential to put hundreds of Idahoans to work, bring a \$1 billion investment into our state and restore an area of Idaho's backcountry desperately in need of repair. Today, fish cannot swim past the Yellow Pine pit and heavy metals are leaching into the ground and surface water. The Stibnite Gold Project can leave the conditions better than they are today.

As it stands today, the Stibnite Gold Project site is a brownfield site. The U.S. government tried to restore the area years ago but the work that was done didn't go far enough. The old tailings piles left by previous mining companies are still unconstrained and therefore present a risk of leaching minerals into nearby streams and the groundwater. Under Perpetua's the 2021 Modified Mine Plan, the company will pick up and reprocess these legacy tailings, which will reduce long-term metal loading in the ground and surface water. This would be a huge win for the site because today arsenic and antimony levels far exceed human health standards at multiple points across the site. Perpetua's water treatment during operations will further lower levels of these metals in the river and cause concentrations to be below the current baseline conditions. What is more impressive to me is the improvements Perpetua made to its plan following the DEIS. Now, the company will no longer need long-ter m water treatment at site following mining. The project size has been reduced by 13% when compared with the original design. And changes have been made at site to make sure water temperature stays at or below the current temperatures on site. The site needs to be remediated and Perpetua has a plan to do it the right way.

Thank you for the thorough review of the Stibnite Gold Project. After analyzing the project for the past six years, I urge you to now move forward and permit the mine using the 2021 Modified Mine Plan so Perpetua Resources can put Americans back to work.

Carla Wright