

Thank you for the opportunity to comment on the plans for the Stibnite Gold Project. Over the last several years, I've had the opportunity to hear a handful of presentations on the project, sit down with members of Perpetua Resources and observe how the company has lived out its mission as it has grown. It is with this knowledge that I encourage you to move the project forward.

There are many checks and balances in place to ensure Perpetua Resources follows through on its promises to restore the site. In fact, the company is required by law to set aside all of the money it needs for restoration before mining can begin. However, I am not worried about Perpetua staying true to its word. The company has already started restoration work at the site. They have planted more than 60,000 trees to help reduce the amount of sediment going into the river, installed solar energy panels at site to reduce greenhouse gas emissions and improved miles of road along the river to protect fish habitat. However, what's more impressive to me is the changes the company has made following the comments they received on the DEIS. They took the feedback from stakeholders to heart and looked at ways to further improve the plan. In the 2021 Modified Mine Plan, the company has eliminated the Fiddle Development Rock Storage Facility, which shrinks the footprint by 168 acres, the size of the Hanger Flats pit was reduced by 70%, mined material was reduced by 10% and there is no longer the need for long-term water treatment. With the additional improvements, I feel strongly that the project should move forward – especially because it would allow us to secure a domestic source of antimony.

The Stibnite Gold Project has been under federal review for the last six years. That has given regulators and the public plenty of time to review the company's plan. I know this project will transform an area in need of environmental repair and secure a domestic supply of antimony. It is for all of these reasons that I encourage you to move the Stibnite Gold Project forward.

Bonnie VanHouten