

This letter is to express my support of Perpetua's Stibnite Gold Project. America needs this project to be permitted. It would produce our country's only source of antimony, a mineral we need for a secure and sustainable future. I hope after reading my thoughts you will understand why my support for this project is so strong.

Private industry is needed to restore the Stibnite Gold Project site. Unfortunately, the federal government attempted to restore the area but problems in the area still persist today. Perpetua wants to restore the site through mining. The company has spent the last 12 years studying the environment of the site, gathering input from the community and carefully analyzing many options to mine and perform restoration work. After the DEIS, the company identified even more improvements. I was so pleased with what I saw in the SDEIS with the 2021 Modified Mine Plan. There is no longer a need for long-term water treatment, water quality conditions are improved, the project footprint is even smaller and there is no longer a need for the Fiddle Development Rock Storage Facility. The Stibnite Gold Project is clearly well thought out, practical and environmentally sound. I encourage you to adopt the Burnt Log Road option outlined in the SDEIS. Continuing to use existing roads, especially as the project ramps up, is just too risky given the avalanche history and proximity to waterways. It would put construction and mine traffic adjacent to miles of the East Fork of the South Fork of the Salmon River, increasing the chance of spills. Burnt Log is clearly a safer option for all of us.

The Stibnite Gold Project is the type of project our state needs. It has been in regulatory review for the past six years. During this time, public comments and scientific analysis has helped to improve the plan. But now it is time to move it forward. I highly encourage the U.S. Forest Service to permit this project, using the 2021 Modified Mine Plan presented by Perpetua Resources in the SDEIS, as expeditiously as possible.

Lucy Coppe