

WE'RE READY WHEN YOU ARE.

U.S. Forest Service, Payette National Forest Attn: Linda Jackson, Payette Forest Supervisor 500 North Mission Street McCall, ID 83638

I want to express my strong support for Midas Gold's proposed project, the Stibnite Gold project. The economic impact of this project is unparalleled, and as a CAT employee, I recognize the immense benefits at stake here.

With a cost of roughly \$1.1 Billion to build and around \$230 million each year to operate, the Stibnite Gold Project will inject hundreds of millions of dollars into Idaho's economy, bring hundreds of jobs into the state and contribute significant local and state tax revenue. The Stibnite Gold Project, as submitted in the Plan of Restorations and Operations, is estimated to create approximately \$150 million in sales transactions in the regional economy throughout the life of the project. Midas Gold alone would directly pay an estimated \$329 million in federal corporate income taxes and \$86 million in state corporate income taxes. These numbers could vary widely depending on metal price, tax rates and other factors.

During construction, the Project would directly employ 600 to 700 people with annual payroll ranging from \$42 million to \$49 million. During operations, Midas Gold anticipates providing 500-600 direct jobs for the community with an annual payroll ranging from \$48 million to \$51 million. Independent estimates suggest indirect employment of 500-800 people during construction and 450-600 people during operations including personnel involved in the supply chain for consumables used at site, for transportation, for increased needs in local communities (e.g. teachers in schools, hospitality and commercial staff to meet increased demand, etc.) and other areas.

I also would like to commend that USFS has done a good job providing resources to review the DEIS and comment with the website & virtual meeting room. I strongly encourage the U.S. Forest Service to adopt the draft Alternative 2 proposed by Midas Gold.

Sincerely,

Travis Koeppen

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